

**THE JOHN A WALKER COMMUNITY CENTER  
TECHNICAL INFORMATION**

**FOR**

**THE NAN DAVIS VAN EVERY AUDITORIUM**

**Walker Events**

The John A Walker Center is located on the campus of Wilkes Community College  
Revised August, 2010

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**JOHN A WALKER COMMUNITY CENTER (JAWCC)  
1328 S Collegiate Dr, PO Box 120, Wilkesboro, NC 28697-0120**

**STAFF**

**TECHNICAL SERVICES**

Artist Relations/Production Manager  
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**MANAGEMENT/PROGRAMMING/  
ARTIST RELATIONS**

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**OFFICE/BOX OFFICE**

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**FOOD SERVICE TECHNICIANS**

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FAX - 336/838-6263  
Email - [brenda.osborne@wilkescc.edu](mailto:brenda.osborne@wilkescc.edu)

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FAX - 336/838-6263  
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Client Development Specialist  
Debbie Cangioli  
Office - 336/838-6264  
FAX - 336/838-6263  
Email – [debbie.cangioli@wilkescc.edu](mailto:debbie.cangioli@wilkescc.edu)

**OTHER PHONE**

Sound/Light Booth - 336/838-6266

## GENERAL AREA INFORMATION

### TAXI SERVICES

A1 Cabs  
206 Sixth St  
N Wilkesboro, NC 28659  
336/838-5886

Wilkes Taxi Service  
106 Sidney Ave  
N Wilkesboro, NC 28659  
336/903-1111

### CAR RENTAL

Enterprise Rent-A-Car  
1923-B US Hwy 421  
Wilkesboro, NC 28697  
Phone - 336/838-2285

Rapid Auto Rental  
1031 River Rd  
Wilkesboro, NC 28697  
Phone - 336/838-1951

### AREA HOTELS

Addison Inn  
Hwy 421N  
Wilkesboro, NC 28697  
Phone - 336/838-1000  
FAX - 336/667-7458

Hampton Inn  
1300 S Collegiate Dr  
Wilkesboro, NC 28697  
Phone - 336/838-5000  
FAX - 336/838-5110

Holiday Inn Express  
1700 Winkler St  
Wilkesboro, NC 28697  
Phone - 336/838-1800  
FAX - 336/838-1800

Red Carpet Inn  
1206 River St  
Wilkesboro, NC 28697  
Phone - 336/667-2176  
FAX - 336/838-9103

### AREA RESTAURANTS

Applebees  
1909 E US Hwy 421  
Wilkesboro, NC 28697  
Phone - 336/838-3533

Brushy Mtn Smokehouse  
201 Wilkesboro Ave  
N Wilkesboro, NC 28659  
Phone - 336/667-9464

Coffee House & Waffle Shop  
419 Oakwoods Rd  
Wilkesboro, NC 28697  
Phone - 336/838-7373

Dee-Jay's  
1214 School St  
Wilkesboro, NC 28697  
Phone - 336/838-8303

Don's Seafood/Steak House  
1200 River St  
Wilkesboro, NC 28697  
Phone - 336/667-3331

Ruby Tuesday  
1512 Winkler Mill Ext  
Wilkesboro, NC 28697  
Phone - 336/838-5216

Sagebrush  
1302 S Collegiate Dr  
Wilkesboro, NC 28697  
Phone - 336/838-2122

WCC Café  
Phone - 336/838-6517

There are many fast food restaurants within 2 miles of the Wilkes Community College Campus.

### LAUNDRY/DRY CLEANERS

Hour Glass Cleaners  
106 Wilkesboro Ave  
N Wilkesboro, NC 28659  
Phone - 336/667-4501

Wilkesboro Cleaners  
513 W Main St  
Wilkesboro, NC 28697  
Phone - 336/667-6682

**VETERINARIANS**

Animal Hospital of Wilkes  
1609 Curtis Bridge Rd  
Wilkesboro, NC 28697  
Phone - 336/838-3441

Wilkes Veterinary Hospital  
1007 2<sup>nd</sup> St  
N Wilkesboro, NC 28659  
Phone - 336/667-1109

**AIRPORTS**

Wilkes County Airport  
  
Phone - 336/696-2000

Piedmont Triad International  
Airport  
Greensboro, NC  
Phone - 336/665-5666  
90 Miles from Wilkesboro

Charlotte Douglas  
International Airport  
Charlotte, NC  
Phone - 704/359-4013  
87 Miles from Wilkesboro

**BANKS**

BB&T  
Bank of America  
Carter Bank & Trust  
First Citizens  
Northwestern  
Piedmont Federal  
Wachovia/ A Wells Fargo  
Yadkin Valley Bank

336/667-4060  
336/838-6050  
336/667-1660  
336/667-4106  
336/903-0600  
336/667-9211  
336/651-5180  
336-838-0123

**FLORISTS**

City Florist

336/838-5104

**PIANO TUNER**

Piano Masters  
Ryan Marlow  
The Piano Doctor  
Bobby Brown

336/262-2230  
  
336/696-4278

**MUSIC/SOUND RETAIL**

Main Street Music & Pawn  
SE Systems, Greensboro, NC

336/667-2274  
336/275-4444

**RENTAL**

Dudley Theatrical  
SE Systems  
Spotlight Express  
Barbizon

Winston-Salem, NC  
Greensboro, NC  
Danville, VA  
Charlotte, NC

336/722-3255  
336/275-4444  
804/797-1422  
704/372-2122

**EMERGENCY NUMBERS**

All Emergencies  
Campus Security  
Wilkesboro Fire Department  
Wilkesboro Police Department  
Wilkes County Sheriff  
Wilkes Regional Medical Center  
North Wilkesboro Police Department  
Wilkes County Rescue Squad

911  
336/838-6275  
336/838-9111  
336/667-7277  
336/838-9111  
336/651-8100  
336/838-9111  
336/838-9111

## **EASTERN STANDARD TIME ZONE**

### **DIRECTIONS**

From US Highway 421 take Exit 286B which leads to NC Highway 268 West 6 tenths of mile. Take a left on Meadowview Drive and over hill.

### **PARKING**

Events parking is located adjacent to the John A. Walker Community Center on the campus of Wilkes Community College. See the Walker Center production technician or security for additional parking information.

### **FOOD SERVICE**

The John A Walker Community Center has the right to provide ALL food and beverage services in the Nan Davis Van Every Auditorium, Ballroom, Orchestra Room, and all other areas in the building.

# NAN DAVIS VAN EVERY AUDITORIUM

## Production

### **Production Office:**

Backstage - TBD

FAX and Copier located in the JAWCC office located off the lobby area also backstage

### **Green Room:**

There is a small Green Room. Food and drinks are permitted and located at the discretion of the Walker Center production technician. Alcoholic beverages are not permitted.

### **Stage Manager's Console:**

There is no stage manager's console. A table can be made available at the stage right wing area. Connections for remote focus unit, DMX, ETC Link, Clear Com, power, and telephone are available. There are no in-house video equipment/connections.

### **Rehearsal Room(s):**

One room is available backstage that can be used as a rehearsal room if not assigned for other needs during the event. This must be arranged in advance with the Walker Center production technician.

### **Crews:**

JAWCC is a non-union house. Crews include local community members, students, etc. Hand tools are limited. Major power tools, welders, etc. are not available.

### **Handicapped Access:**

#### **House**

- Eight (8) wheel chair locations - Row P - Four (4) Center, two (2) each left and right
- Four (4) additional locations - One (1) each end of Row A and one (1) each end of Row X
- Assisted listening devices are available.

#### **Backstage**

- Handicapped backstage access from the House is on House Right.
- All backstage entrances are handicapped accessible.
- There is no elevator to basement or light/sound booth.

### **Stage to House Access:**

- Access from backstage to house is made through stairs at extreme house left and stairs or ramp at extreme house right.
- Access from stage to house is by steps down stage right and down stage left.

### **Policies:**

#### **Opening of House**

- One (1) hour prior to curtain if there is a ticketed meal before the performance.
- No later than one half (1/2) hour prior to curtain if there is no ticketed meal before the performance.
- All performances begin promptly at the assigned show time. Normal curtain time is 8:00pm for evening performances. Attendees arriving late will be seated at the discretion of the management.

**Start of Performance/Event**

- The Walker Center production technician will notify production personnel should there be a house hold for Walker series performances.
- Under no circumstances will the production begin without the knowledge of the Walker Center production technician.
- JAWCC fire code announcements are to be made before all events.

**Building Access**

- Access to the facility is limited to the time arranged with the Walker Center production technician.
- A complete list of all persons allowed in the backstage area by the user or performance staffs will be provided to the Walker Center production technician upon arrival.
- The JAWCC reserves the right to limit backstage access.
- Cast and crew are to use the loading dock entrance.
- No animals are allowed in the facility except guide animals and animals needed in connection with performances. The Walker Center production technician must be notified that performance animals are with the show.

**Equipment**

- Only staff approved by the Walker Center production technician may operate the Genie Personnel Lift. All four (4) outriggers must be in operation at all times while in use.
- Operation of the fly system is to be done only under supervision and with prior approval of the Walker Center production technician.
- All lighting or lightboard changes, including gel color, will require the approval of the Walker Center production technician.
- No changes are to be made to the sound system without prior approval of the Walker Center production technician.
- Only staff approved by the Walker Center production technician may operate the light board, followspot, or sound system.
- No smoke machines, hazers, pyro, etc. shall be allowed without approval from the Walker Center production technician.
- No tables will be set up in the building without permission of the management.

**WCC Policies**

- Alcohol is prohibited.
- Wilkes Community College has a policy prohibiting the use of all tobacco products campus-wide. This means that smoking is NOT allowed anywhere in the Walker Center, or outside the building.
- No tapes or adhesives, screws, and nails are to be used on the stage floor, seats, walls, curtains, etc. without approval of the Walker Center production technician.
- The management reserves the right to control volume for all events in the building.
- All state and local fire and safety codes and OSHA regulations will be followed for all events.

## NAN DAVIS VAN EVERY AUDITORIUM

### Load-In Area

#### **Dimensions:**

##### Dock:

- Covered dock is located stage right
- 12' clearance under dock cover
- Truck parks at slight incline. Unsecured equipment may roll out the back of the trailer.
- 34" from ground, 14' wide, 12' depth to door
- One truck can be accommodated at a time
- 7' long x 45" wide dock plate, rated at 10,000 lbs, is available
- Access to the stage is by a 12' x 14' 10 ½' roller door, through shop, and double doors 16' high and 9' 10" wide.
- Distance from outside edge of dock to stage is 38'

**Shore Power:** Two (2) 50 amp, 220 volt, 4 wire located approximately 110' from dock plus 20 amp GFI

**Additional Power:** 100 amp 3 phase outside of building at dock area

**Parking:** See the Walker Center production technician to arrange all truck or bus parking.

# NAN DAVIS VAN EVERY AUDITORIUM

## CARPENTRY

### **Seating:**

1125 seats (when sound is operated from house mix position there are 1116 seats), 12 wheelchair accessible

### **House:**

House is approximately 67' left to right down front and widens to approximately 120' left and right at the rear of the house

### **Stage Dimensions:**

#### Proscenium:

- 41' 4" wide, 21' high
- Stage is 30' 11" from plaster line to back wall
- Stage is 30' 8" from plaster line to most upstage batten
- Stage depth is 47' 2" from orchestra pit arc
- Apron depth is 7' 8" without orchestra pit cover
- Apron depth is 15' 8" with orchestra pit cover to arc
- Distance from House rear wall to orchestra pit at arc is 89'
- Distance from House mix position to curtain line is 99'

#### Wing Space:

- Stage Right: 33' x 19'
- Stage Left: 33' x 15'
- Stage Right - Up right corner has duct work (4' 8" x 4' 8") going from floor to 30' overhead
- Stage Left - Lock rail and spiral staircase up left corner
- Stage Left - Down stage left, ETC box 23" x 17" located off floor at a height of 6' 8"
- Center line to SR caution line 35'
- Center line to SL caution line 33' 11"

#### Grid Height:

- Height of grid is 53' from deck to top of grid surface with trim height of 50'
- Subway grate grid over entire stage with spiral stair access

#### Orchestra Pit:

- 8' wide at center line arcs to 4' 8" at ends
- Distance under stage lip is 6'
- Pit cover is not hydraulic; consists of 4' wide sections; angle iron frame, covered with plywood, a layer of masonite and linoleum
- Access to pit is down steps from the backstage hallway located to the left of the pit facing the house
- Permanent riser in pit is 6' below stage level and 2' off floor. Steps to riser are located to the left facing house. Length of risers 44' 2 1/2". Depth of riser 8' at center line arcs to 5' 7" SL side and 4' 5" on SR side.
- There is no curtain or sound proofing currently around the orchestra pit.

#### Stage Height:

Height of stage from House Floor is 3' 6" to stage  
Stage width 75' 6" from SR wall to SL – flyrail

**Stage Floor:**

- Stage floor is level
- Good condition
- No trap doors
- Floor is Forbo Walton Linoleum on double sleeper wooden sub flooring - Black
- No nails, screws, staples, or stage screws may be put into the floor without the prior approval of the Walker Center production technician

**House Draperies (Goods):**House Curtain/Teaser:

- Blue traveler/guillotine combination at plaster line
- Manual lift line and traveler combination operated from stage left
- Velour, 50% fullness, good condition
- Curtain - 62' wide x 24' high
- Blue Velour teaser upstage of house curtain
- Teaser - 50' wide x 10' high

Legs:

- Five (5) sets
- Black velour, 50% fullness, good condition
- 11' wide x 24' high

Borders:

- Four (4) borders
- Black velour, 50% fullness, good condition
- 60' wide x 10' high

Mid-Stage:

- Mid-Stage traveler/guillotine combination at line set 15
- Manual lift line and traveler combination operated from stage left
- Black velour, 50% fullness, good condition
- 62' wide x 24' high

Full Stage:

- One (1) black velour, 50% fullness, good condition
- 60' wide x 24' high

Scrims:

- One (1) white, seamed sharkstooth, 59' wide x 26' high, good condition
- One (1) black, seamed sharkstooth, 59' wide x 26' high, good condition

Cyclorama:

- One (1) high natural color, good condition, seamless
- 56' wide x 26' high

**Line Set Data:**Line Plot:

For Line Set Schedule see attachments

Working Height of Battens:

- High Trim - 50' above stage
- Low Trim - 5' above stage

Battens:

- 31 battens
- Battens 1 thru 8 are 59' 10"
- Battens 9 thru 31 are 61'
- 1 ½ I.D. schedule 40 pipe
- 6 lift lines

Type: Single Purchase

Arbor Capacity: Maximum load per pipe is 1200 lbs

Available Weight:

- 12,800 lbs between loading gallery and stage floor
- Weigh sizes are 35 lbs and 17 lbs

Winch capacity: None

Loading gallery: Located above lock rail and accessed by spiral staircase up stage left. Arbor is accessible when pipe is at low trim.

Pin Rail: Stage left, 29" above floor

Permanent Battens: There are no permanent electrics. Front teaser, front curtain, mid-stage traveler, cyclorama, and full black are permanent battens and will not be moved.

**Support Areas:**

Crossover: Crossover is by hallway directly behind the stage.

Access:

- Access to backstage from the house is by stairs at extreme house left and ramp at extreme house right.
- Access from stage to house is by steps down stage right and down stage left
- Outside access is at the loading dock, and by backstage hallway stage left

Shop Area:

- Located stage right just inside the loading dock area.
- Hand tools are limited.
- Major power tools, welders, etc. are not available.

Storage: Limited storage in shop area

**Ladders:**

- One (1) Genie AWP 305DC with detachable super straddle
- 6' Fiberglass Step Ladder
- 10' Fiberglass Step Ladder
- 20' Wood A-Frame Ladder
- All ladders are shared with the Ballroom area

**Note:** Only staff approved by the Walker Center production technician may operate the Genie Personnel Lift. All four (4) outriggers must be in operation at all times while in use.

# NAN DAVIS VAN EVERY AUDITORIUM

## LIGHTING

### **Power:**

#### Company Switches

- 400 amp 3 phase
- 600 amp 3 phase
- 100 amp 3 phase with Isolated Ground for audio
- Location is stage right
- Connects are designed for bare wires except for 100 amp audio service which has cam lock connects. Ground and neutral cams are gender reversed, turnarounds available
- House does not supply feeder cables
- Only WCC/JAWCC approved personnel may tie in power

**Dimmers:** 288 ETC 2.4Kw dimmers located in the basement

### **Control Board:** ETC Expression 3 -800 Memory Control Console

- Controllable from the booth, rear house mix position, and stage right
- 800 control channels
- 600 cues
- 300 groups
- 100 preset focal points
- 2000 Macros
- 24 Submasters -10 pages
- 5 Moving Light Attributes
- 2 Timed manual faders
- Level/Y wheel
- Rate/X wheel
- Grandmaster with blackout push button and LED indicator
- MIDI interface

#### ETC Express 48/96

- 48 channel two scene preset or 96 channel single scene preset
- 600 cues
- 500 groups
- 2000 macros
- 24 submasters - 10p.
- Preset focus points
- MIDI interface

One wired remote focus unit that may be operated from the front cove, rear cover or stage right

### **Houselights:** Unison Dimmer System Model DR6-12

- Control Stations -may be brought to full at four (4) locations in the house -Rear house right, rear house left, extreme down left and extreme down right. These control stations may be locked out from booth and stage right.
- Preset panels located in booth and off stage right offer 9 presets
- House lights may be operated from board

**Circuits:** All circuits are wired dimmer-per-circuit and terminate in 3-pin stage pins

Locations

Light Booth - Dimmer #s 1 - 3  
Rear Cove - Dimmer #s 4 - 33  
Near Cove - Dimmer #s 34 - 78  
Rear Box Boom House Right - Dimmer #s 79 - 90  
Near Box Boom House Right - Dimmer #s 91 - 99  
Rear Box Boom House Left - Dimmer #s 100 - 111  
Near Box Boom House Right - Dimmer #s 112 - 120  
Orchestra Pit - Dimmer #s 121 - 123  
Stage Left Drop Boxes from down stage to up stage - Dimmer #s 124 - 183  
Stage Right Drop Boxes from down stage to up stage - Dimmer #s 184 - 243  
Stage Left down stage wall - Dimmer #s 244 - 255  
Stage Right down stage wall - Dimmer #s 256 - 267  
Up right stage wall - Dimmer #s - 268 - 279  
Up left stage wall -Dimmer #s - 280 -292  
No floor pockets

**Hanging Positions:**

- Moveable drop boxes on stage - Any line set except #s 1, 2, 15, 30 and 31 can be an electric
- Left and right rear box booms - Hang from vertical pipe
- Left and right near box booms - Hang from vertical pipe - Useful for lighting downstage of curtain line due to speakers obstruction.

**Equipment Inventory:**

Instrument Inventory:

30 Altman Par 64  
20 ETC Source 4 10° 750w  
40 ETC Source 4 19° 750w  
36 ETC Source 4 26° 750w  
32 ETC Source 4 36° 750w  
8 ETC Source 4 50° 750w  
32 ETC Source 4 Par 750w  
14 6" Altman Fresnel 500w  
20 8" Altman Fresnel 750w  
8 Iniero 3 color CYC units 1000w

Followspots: Two (2) Lycian 1267 SuperArc 400

Cable:

- All lights and cable have 3-pin stage pins
- There are a limited number of Edison to 3-pin adaptors. Please arrange in advance with the Walker Center production technician.
- Limited quantity of various cable lengths
- Limited quantity of two-fers and three-fers

Additional equipment:

8 Forerunner 4" Color Changers generally located at rear cove position -can only be operated under the supervision of the Walker Center production technician  
50 Source 4 Pattern Holder - B  
20 Source 4 Pattern Holder - Glass  
25 Other Pattern Holder  
10 8" barn doors

7 6" barn doors

8 stage booms w/steel plate bases are available. Must be arranged prior to season event with the Walker Center production technician

Limited gobos - Must arrange with the Walker Center production technician

1 Unique 2 Hazer by Look Solutions with and XLR remote operable at the lighting console in booth.

Film, Video, and Projection Equipment:

1 screen hanging onstage -No other equipment available

# NAN DAVIS VAN EVERY AUDITORIUM

## SOUND

### **Power:**

#### Company Switches

- 400 amp 3 phase
- 600 amp 3 phase
- 100 amp 3 phase with Isolated ground for audio
- Location is stage right
- Audio 100 amp 3 phase has cam lock connects, ground and neutral connections, gender reversed, turnarounds available
- 400 and 600 amp 3 phase connects are designed for bare wires
- House does not supply feeder cables
- Only WCC/JAWCC approved personnel may tie in power

### **Wiring:**

- Isolated grounded outlets located throughout the building - Orange in color
- 48 Inputs stage right w/ individual ground lifts, and transformer-isolated monitor split. Multi-pin access via W-4 connection stage right, and at house mix position.
- 8 sends and returns to booth from stage right
- 6 female XLR lines to booth stage right
- 6 male XLR lines to booth stage right
- 6 female XLR up stage right
- 6 female XLR up stage left
- 6 female XLR stage left
- 6 female XLR in orchestra pit
- 8 returns from house mix position

### **Control Locations:**

Sound may be run from either booth or house.

#### Booth:

- Mix position is located in the booth at the rear of the auditorium.
- Access is by stairway rear house right. There is no elevator.

#### House:

- Mix position is located at the rear of house left on rows V & W. See seating chart, area is 7' x 7' with seats removed.
- Additional space may be arranged only by prior approval with the Walker Center production technician.
- Metal rack measurement is 6' 3" x 3' 9" for board table.
- 6' x 2' 6" table is available for additional equipment.
- 48 input house snake
- ISO quick release multi fan out from stage to house mix position, W-4 to XLR
- A trough runs from the down stage right steps, up the house left aisle, and across row V to the mix position - Distance - 140'
- House board can only be moved with prior arrangement with the Walker Center production technician

### **Hearing Assist System:**

1 Getner Assistive listening system w/10 receivers

**Monitor/Paging System located in backstage area, dressing rooms, and sound/light booth:**

5 JBL Control 25T Speakers

3 JBL Control 26T Speakers

**Production Communications:** Clear Com System Control Box CS-210 2 Channel Main Station located in booth

Stations

- One (1) Sound Booth
- One (1) Follow Spot
- One (1) Light Board
- One (1) from Control Box
- One (1) House Mix Position
- Two (2) Stage Right
- Two (2) Stage Left
- Two (2) Orchestra Pit
- Two (2) Up Stage Left
- Two (2) Up Stage Right

Speaker Boxes are located in each dressing room and one room offstage right

**Equipment Inventory:**

Mixing Consoles:

- Booth - Soundcraft K-2 24 channel w/4 stereo input
- House - Soundcraft K-2 32 channel, 8-bus console

Fixed Speakers:

- Two (2) 4894 JBL per side
- Four (4) 4892 JBL per side
- One (1) 4894 center fill
- Two (2) JBL dual 15" subwoofer
- Approximately 10,000 watt HSE

Portable Speakers:

- Six (6) LA212 12"/2" floor monitor
- One (1) LA215 15"/2" drum monitor
- Two (2) JBL 4894A side fills
- Two (2) CX1102 Dual Channel Power Amplifiers for monitors
- Monitors and side fills use Neutrik Connectors, NL-4 and NL-8
- Soundcraft Spirit M12, 12 mono channel, 4 stereo input, 4 stereo return
- Mackie CFX12 mixer
- 2 JBL EON15, powered speakers with stands
- 2 QSC HPR 122i powered speakers with stands

Microphones:

7 Shure SM57

8 Shure SM58

5 Shure Beta 57A

10 Shure MX412D/C Gooseneck mics on desk stands with locking windscreen

10 Shure UR1 Body Transmitters with WL185 Cardioid lavalier microphones

10 Shure handheld wireless UR2 microphones with SM58 or BETA 87A capsule

2 Shure KSM-32 Choral microphones

4 Crown PCC-160  
1 Beyer M-88  
4 Sennheiser 421

**Note:** Frequencies are duplicated among the handheld and lavalier microphones. 10 Wireless receivers are hard wired into rack in booth.

Playback:

Booth:

One (1) DNT620 CD/Cassette Deck Combo  
One (1) CN-M1050 Mini Disc Recorder

House:

One (1) DNT620 CD/Cassette Combo

Signal Processors:

System controller BSS Soundweb FDS-366 Frequency Dividing Network

House:

- BSS 1/3 Octave EQ FCS 960
- DBX Comp/Limiter/Gate – 2 channels
- Lexicon LXP-1 F/X
- 3 Ashley GQX3102 1/3 Octave EQ's - for a total of 6 channels

Amplifiers:

Four (4) CS502 channel amplifiers  
Eight (8) CX1102 dual channel amplifiers  
Two (2) CX1102B bridged sub-woofer amplifiers

Cable:

Two (2) six-channel 25' Whirlwind sub-snake  
One (1) twelve-channel 50' Whirlwind sub-snake  
Two (2) 20' eight-channel XLR – XLRM sub-snakes  
Various lengths of XLR microphone cable

Additional Equipment:

16 black tripod microphone stands w/booms  
7 black mini tripods w/ boom stands  
4 Radial J48 Active DI boxes  
5 BSS AR-133 DI boxes  
1 Countryman Active DI  
1 Digital sound pressure level meter  
1 Whirlwind Q box audio line tester  
2 19" goosenecks, black

**NOTES:** Producer reserves any and all right to determine acceptable sound pressure and audio volume throughout the venue for all amplified performances. Without exception, measurable \*dBSPL may not exceed 95 on any occasion. However, final judgment and decision by producer's representative shall be called by ear, which shall override all metered data. When requested, artist's representative or sound engineer agrees to adjust sound levels immediately and in accordance with notice by producer's representative. It has been well established that when the dBSPL exceeds acceptable level, resulting distortion, patron discomfort and dissatisfaction generates audience complaints, walkouts and requests for ticket refunds. The

permanent house mix position is located rear house left and may not be relocated under any circumstances.

\* 95dB C-weighted

## **NAN DAVIS VAN EVERY AUDITORIUM**

### **PROPS**

**Orchestra Pit:** No hydraulic lift. Access is from backstage hallway by steps. No elevator.

#### **Music:**

Chairs: As needed

Stands: 36 Black

Stand Lights: 20 - must be arranged for in advance with the Walker Center technical specialist

Conductor Podium:

- One carpeted 3' square x 10"
- One carpeted 34" x 54" x 10"

**Orchestra Shell:** None

#### **Platforms:**

Ten (10) 4' x 8' platforms in heights of 8", 16" and 24"

Two (2) two step stairways with handrails

Two (2) three step stairways with handrails

**Dance Floor:** There is no Marley dance floor.

**Lecterns:** Three (3) - Must be arranged in advance with Walker Center production technician - shared with ballroom.

#### **Piano:**

- One (1) 9' Baldwin Grand - For tuning make prior arrangements with Walker Center production technician

#### **Other:**

- One (1) American flag in stand
- One (1) North Carolina flag in stand
- Two (2) additional flag stands
- One 12' Verona Fir Pre-lit Christmas Tree  
With 2400 Clear Mini Lights  
4783 Tip Count  
7' Diameter

# NAN DAVIS VAN EVERY AUDITORIUM

## WARDROBE

### **Dressing Rooms:**

- Two chorus dressing rooms equipped with lighted mirrors, sinks, toilets, showers, chairs, monitor, and clear com station.
- Large meeting room off stage left can be used, when scheduled, for additional wardrobe/dressing room needs with audio feed, tables and chairs. There is a mirror but no plumbing or clear com stations in this room.
- No star dressing room.
- Small room off stage right can be used, when scheduled, for a star dressing room. There are comfortable sofas, chairs, tables, audio feed, mirror, range top, small refrigerator, and a sink in this area. There is no toilet or shower.

### **Wardrobe Area:**

Iron: One (1)

Ironing Boards: Two (2)

Steamers: One (1) Rowenta Commercial Garment Steamer

#### Washer/Dryers:

- Roper heavy duty washer
- Kenmore heavy duty dryer
- Located in basement - no elevator
- May be accessed by stairs in hallway behind stage right or around outside of the building sidewalk ramp

Rolling Costume Racks and Hangers: 10 Rolling racks -No hangers

Quick Change Booths: None

# ATTACHMENTS

## STANDARD HOUSE LINE SET SCHEDULE - Rail is 4" from wall

LINE SET	DISTANCE FROM PROSCENIUM WALL (Plaster Line)	DESCRIPTION
1	9"	Permanent - Front Teaser
2	1' 3"	Permanent -Grand Drape
3	2' 3"	
4	3' 3"	
5	4' 3"	
6	5' 3"	
7	6' 3"	
8	7' 3"	
9	8' 3"	
10	9' 3"	
11	10' 3"	
12	11' 3"	
13	12' 3"	
14	13' 3"	
15	14' 3"	Permanent - Mid-Stage Traveler
16	15' 3"	
17	16' 3"	
18	17' 3"	
19	18' 3"	
20	19' 3"	
21	20' 3"	
22	21' 3"	
23	22' 3"	
24	23' 9"	
25	24' 9"	
26	25' 9"	
27	26' 9"	
28	27' 9"	
29	29'	
30	30'	Permanent - Full Black
31	31'	Permanent - Cyc